Reef

TWO CAN ART







Sea Hatchlings Quilt

Introducing Andover Fabrics new collection: REEF by Two Can Art Quilt designed by Janet Houts



Quilt finishes 48" x 65"

Baby sea turtles that strive their way into the water after hatching can be found in nearly every ocean and sea around the world. Organizations such as Sea Turtle Conservancy help ensure their survival. This easy-to-piece quilt is a tribute to the phenomenon.

Fabric Requirements					
		Yardage	Green	Aqua	Orange
Fabric A	center	1 panel	640D-X	640D-X	640D-X
Fabric B	border	5∕8 yard	641D-G	641D-T	641D-N
Fabric C	corners	½ yard	642D-N	642D-T	642D-G
Fabric D	border	1¼ yards	643D-R	643D-T	643D-G
Fabric E	corners	3/8 yard	644D-E	644D-O	644D-T
Fabric F	border	¾ yard	644D-G	644D-T	644D-O
Fabric G	border	fat 1/4	CS-10-Pickle	CS-10-Pool	CS-10-Paprika
Binding		½ yard	CS-10-Pool (all Binding)		
Backing		3½ yards	644D-N (all Backing)		

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A Fussy-cut (2) squares $16\frac{1}{2}$ " (Read Step 1 before cutting)

Fabric B Cut (2) rectangles $9\frac{1}{2}$ " x $24\frac{1}{2}$ ", cut crosswise

Fabric C Cut (2) borders 3½" x 35½" Cut (2) borders 31/2" x 241/2"

Fabric D Cut (2) rectangles 9½" x 41½", cut lengthwise

Fabric E Cut (4) squares $9\frac{1}{2}$ "

Fabric F Cut (11) strips 2" x WOF, pieced to make

the following:

2 borders 2" x 621/2" 2 borders 2" x 481/2"

2 sashes 2" x 411/2"

2 sashes 2" x 241/2"

 $8 \text{ sashes } 2'' \times 9\frac{1}{2}''$

Fabric G Cut (3) sashes 1½" x 18½"

Cut (4) sashes 11/2" x 161/2"

Cut (4) squares 2"

Binding Cut (6) strips 2½" x WOF for binding

Backing Cut (2) lengths 38" x 58", pieced to fit quilt top with overlap on all sides

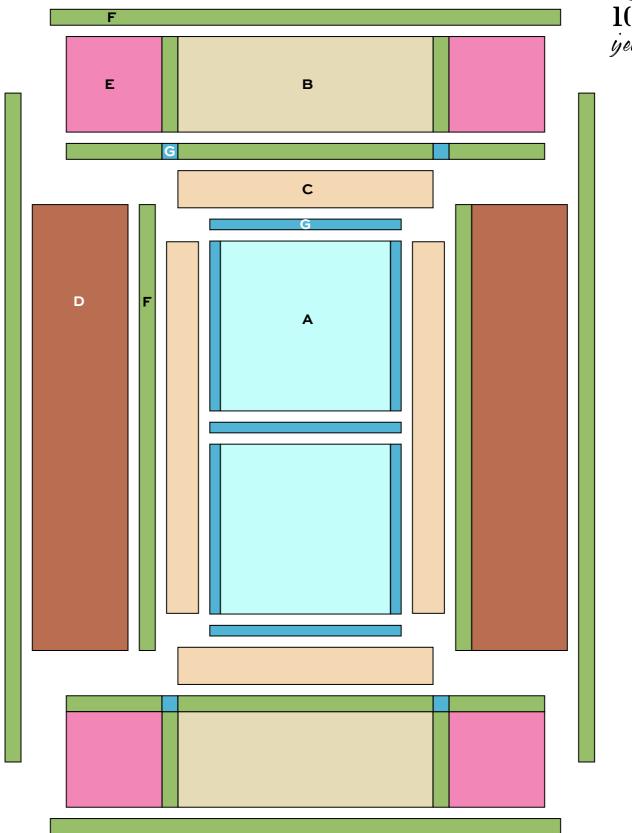
Making the Quilt

- 1. Centering the motifs, fussy-cut the 2 squares to leave 1/4" seam allowance all around the printed motifs.
- 2. Refer to the Quilt Diagram. Sew Fabric G 16½" sashes to the sides of the 2 squares. Sew the 3 Fabric G 181/2" sashes and the pieced squares in a column. Be sure the Fabric A squares are oriented as you wish the print to be.
- 3. Sew long Fabric C borders to the sides, and then short borders to the top and bottom.
- **4.** Join 41½" Fabric F and Fabric D strips side by side. Sew to one side of the quilt. Repeat for the other side.
- **5.** Sew a Fabric F 24½" strip with 2 Fabric F 9½" sashes and 2 Fabric G 2" squares to make a pieced border. Sew to the top of the quilt. Repeat and sew to the bottom.
- 6. Join 2 Fabric E squares, 2 Fabric F 9½" sashes, and the Fabric B rectangle to make a pieced border. Sew to the top. Repeat and sew to the bottom.
- 7. Finally, sew longest Fabric F borders to the sides. Sew the remaining borders to the top and bottom.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center squares. Quilt other prints as you wish. Bind to finish the quilt.





Quilt Diagram

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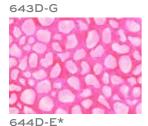


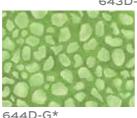






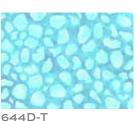












Additional fabric from Century Solids by Andover Fabrics

CS-10-Paprika





Panel shown at 10%, all other fabrics shown are 25% of actual size.

*Indicates fabrics used in featured quilt pattern.

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Free Pattern Download Available 1384 Broadway, 24TH Floor, New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com