# Reef 

TWO CAN ART


# Sea Hatchlings Quilt 

Introducing Andover Fabrics new collection: REEF by Two Can Art

Quilt finishes 48" x 65"

Baby sea turtles that strive their way into the water after hatching can be found in nearly every ocean and sea around the world. Organizations such as Sea Turtle Conservancy help ensure their survival. This easy-to-piece quilt is a tribute to the phenomenon.

Fabric Requirements

|  |  | Yardage | Green | Aqua | Orange |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric A | center | 1 panel | 640D-X | 640D-X | 640D-X |
| Fabric B | border | 5/8 yard | 641D-G | 641D-T | 641D-N |
| Fabric C | corners | 1/2yard | 642D-N | 642D-T | 642D-G |
| Fabric D | border | $11 / 4$ yards | 643D-R | 643D-T | 643D-G |
| Fabric E | corners | $3 / 8$ yard | 644D-E | 644D-O | 644D-T |
| Fabric F | border | 3/4yard | 644D-G | 644D-T | 644D-O |
| Fabric G | border | fat $1 / 4$ | CS-10-Pickle | CS-10-Pool | CS-10-Paprika |
| Binding |  | $1 / 2$ yard | CS-10-Pool (all | l Binding) |  |
| Backing |  | $31 / 2$ yards | 644D-N (all B | acking) |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20 "-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

Fabric A Fussy-cut (2) squares $161 / 2^{\prime \prime}$
(Read Step 1 before cutting)
Fabric B Cut (2) rectangles $91 / 2^{\prime \prime} \times 241^{\prime \prime} 2^{\prime \prime}$, cut crosswise
Fabric C Cut (2) borders $31 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$
Cut (2) borders $31 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$
Fabric D Cut (2) rectangles $91 / 2^{\prime \prime} \times 41^{1} / 2^{\prime \prime}$, cut lengthwise
Fabric E Cut (4) squares $91 / 2^{\prime \prime}$
Fabric F Cut (11) strips 2" x WOF, pieced to make the following:

2 borders $2^{\prime \prime} \times 621 / 2^{\prime \prime}$
2 borders $2^{\prime \prime} \times 481 / 2^{\prime \prime}$
2 sashes $2^{\prime \prime} \mathrm{x} 41^{1 / 2^{\prime \prime}}$
2 sashes $2^{\prime \prime} \times 241 / 2^{\prime \prime}$
8 sashes $2^{\prime \prime}$ x $91 / 2^{\prime \prime}$
Fabric G Cut (3) sashes $1 \frac{1}{1 / 2^{\prime \prime}} \times 181 / 2^{\prime \prime}$
Cut (4) sashes $11 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$
Cut (4) squares $2^{\prime \prime}$
Binding Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) lengths $38^{\prime \prime} \times 58^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Centering the motifs, fussy-cut the 2 squares to leave $1 / 4^{\prime \prime}$ seam allowance all around the printed motifs.
2. Refer to the Quilt Diagram. Sew Fabric G $161 / 2^{\prime \prime}$ sashes to the sides of the 2 squares. Sew the 3 Fabric G $181 / 2^{\prime \prime}$ sashes and the pieced squares in a column. Be sure the Fabric A squares are oriented as you wish the print to be.
3. Sew long Fabric $C$ borders to the sides, and then short borders to the top and bottom.
4. Join $41 \frac{1}{2} 2^{\prime \prime}$ Fabric F and Fabric D strips side by side. Sew to one side of the quilt. Repeat for the other side.
5. Sew a Fabric F $241 / 2^{\prime \prime}$ strip with 2 Fabric F $91 / 2^{\prime \prime}$ sashes and 2 Fabric G $2^{\prime \prime}$ squares to make a pieced border. Sew to the top of the quilt. Repeat and sew to the bottom.
6. Join 2 Fabric E squares, 2 Fabric F $91 / 2^{\prime \prime}$ sashes, and the Fabric B rectangle to make a pieced border. Sew to the top. Repeat and sew to the bottom.
7. Finally, sew longest Fabric F borders to the sides. Sew the remaining borders to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center squares. Quilt other prints as you wish. Bind to finish the quilt.

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641D-G


642D-G


643D-G

644D-E*



644D-G*


644D-N*


641D-N*


642D-N*


643D-R*


644D-O


644D-T

Additional fabric from Century Solids by Andover Fabrics


CS-10-Paprika


CS-10-Pickle


CS-10-Pool

Panel shown at 10\%, all other fabrics shown are $25 \%$ of actual size.
*Indicates fabrics used in featured quilt pattern.

Free Pattern Download Available

